

# Music development plan summary: Prince Albert High School, Birmingham UK.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Denise Rice
Name of school leadership team member with responsibility for music (if different)	Anand Patel
Name of local music hub	Birmingham
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Prince Albert High School Music curriculum consists of Key Stage 3 teaching only. Each group receives 55 minutes per week. There is no Key Stage 4 music offer currently.

The curriculum centres around the skills of listening, performing and composing. Pupils are given opportunity to play keyboards, sing, use percussion instruments to compose, listen and perform in lessons.

Currently PA high pupils can receive small group teaching on drums, vocals, guitar and keyboards from highly qualified, self-employed musicians.

Access to external accreditation for Key Stage 3 pupils includes Associated Board of the Royal School of Music (ABRSM) online performance exams. We are trialling this with a small number of pupils. Long-term we hope to widen to Trinity College of Music and Rock School accreditation.

Work continues to underpin our KS3 curriculum offer by embedding subject specific ICT for use with our Key Stage 3 music classes which will underpin KS4 teaching moving forward.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Prince Albert High School offers opportunities for Key Stage 3 pupils to learn to play guitar, drums, piano and singing. Current provision is 7 hours of singing lessons and 3 hours for each of the other disciplines. Pupils are taught in small groups typically 2/3.

Currently, lessons are free to pupils based on transfer information and allocated to those with an aptitude for Music. We encourage pupils with SEND to take part in music lessons with our team.

We are in the process of setting up our choir which will cover a wide range of repertoire for Key Stage 3, and we will encourage KS4 pupils to support in leadership roles.

Outside of lesson time opportunities for music-making are signposted e.g. NOFA and other Birmingham ensembles/ performances.

We aspire to run a guitar group in 2025.

Some pupils have external music lessons, and these pupils are included in our G and T provision. We believe that Music is important as a life skill, and listening, performing and composing music creates cohesion between pupils at our school.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils' will have opportunity in their HOUSES to make music together in 2024-2025.

As we move closer to Key Stage 4 music provision, we will look to offer bespoke opportunities to Key Stage 3 pupils who are preparing for further study in Music.

## In the future

This is about what the school is planning for subsequent years.

At Key stage 4 we plan to offer the Pearson BTEC Technical award in Music Practice (1<sup>st</sup> cohort 2025-2027).

Our aim is to increase performance opportunities after establishing and growing co-curricular this year.

We also are working hard to further strengthen and secure ICT music provision, thus allowing all pupils to have access to music technology to sample, sequence and publish their work. It is our ambition after commencing and embedding Key Stage 4 provision to move onto Key Stage 5.

## Further information (optional)